Summary topic: Violence (http://www.uefap.com/writing/exercise/report/viole2.htm )

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In his article, Howard Zinn tell us four examples of violence he witnessed during his life. The first one he read at newspaper, and it was against the first Negro girl to study at Universitie of Georgia, who had her dormitory atacked by a mob. The second was the one he witnessed against an old man who got his head injured by a Negro with a stick of wood after denying giving Money to him. The third was suffred by himself as he exited with his Family a Paul Robeson’s concert ( a black-skinned artist ); when he was victim of the people who throwed rocks on his car. Finally, the fourth was made by his own hands at World War II when he bombed a civilian city with fire bombs. After this, he agues about what makes men capable of such terrible acts of violence. He says it is due to man’s “ability to conceptualise his hatreds”, in other words, the ability of create “dehumanised symbols” makes men capable of doing such things against other human beings. In this sense, the girl was just a ‘dirty nigger’, the old White-skinned man just a symbol of a exploiter, he and his Family inside the car was only a “symbol of nigger-loving communism”, and the people at the civilian city were just enemies.